



DESIGN BY JAROSLAVA RŮŽIČKOVÁ

PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.



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PRECIOSA Rocailles
ART No.: 331 19 001
SIZE: 11/0



PRECIOSA Chilli™
ART No.: 111 01 357
SIZE: 4 x 11 mm



PRECIOSA Farfalle™
ART No.: 321 90 001
SIZE: 2 x 4 mm



MARGUERITES

FLORAL EARRINGS MADE FROM PRECIOSA Chilli™

PRECIOSA ORNELA presents the new **PRECIOSA Chili™** pressed bead from the **PRECIOSA Traditional Czech Beads™** brand. The elongated imaginative shape supplements the popular range of two-hole beads, especially as it has an identical hole spacing to the other beads in this range. The axially deviated location of both holes means that these beads are suitable for simple compositions involving a regular stringing on a taut or flexible material, during which the first bead's ridge interlocks excellently in the side dimple of the adjacent bead. The flattened shape and the lateral orientation of the holes enable the creation of flat embossed applications in combination with round beads and seed beads up to the size of 4 mm.

Try making these impressive Marguerite earrings.

Materials and tools:

PRECIOSA Rocailles (**R11**)
331 19 001; 11/0;
57102 or
37328 (18x in the given color)



PRECIOSA Chili™ (**Ch**)
111 01 357; 4 x 11 mm;
02010/25E01 or
02010/25011 (36x in the given color)




PRECIOSA Farfalle™ (**F**)
321 90 001; 2 x 4 mm;
81093 or
51086 (20x in the given color)



a needle; a 0.20 mm line; metal earring mesh;
an earring stud



Difficulty: 

Procedure:

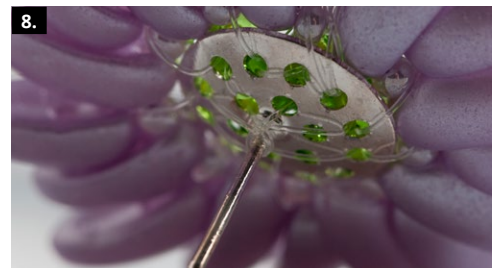
Step 1:
Alternately string 9x **R11** and 9x **Ch** on the needle and the line (fig. nos. 1, 2). Tie the line with the strung **R11** and **Ch** into a circle. Thread the needle and the line through the first **R11** and **Ch** one more time (fig. no. 3) and then through the second hole of the first **Ch** (fig. no. 4).



Step 2:
Add 1x **Ch** between each **Ch** (fig. no. 5). Straighten the strung seed beads, tighten the stringing and sew in the thread (fig. no. 6).



Step 3:
Sew the circle with the Marguerite petals onto the edge of the earring mesh (fig. nos. 7, 8).



Step 4:
Sew in 9x **F** around the circumference of the centre of the Marguerite on the mesh and 1x **F** to the centre of the mesh. Straighten and slightly tighten the individual **F** when sewing them on. Sew the end of the line in, hide it between the seed beads and cut it off (fig. no. 9).

